Barth. Praetorius

Paduanen

Berlin 1616

Quinta Vox

Newe Liebliche
Paduanen vnd
Galliarden/mit Fünff Stimmen/so zuvor niemals in Druck kommen/auff allen Musicalischen Instrumenten; Insonderheit aber auff Figoli Gamba vnd Figoli di Braza, artlich zugebrauchen.

Componiret durch
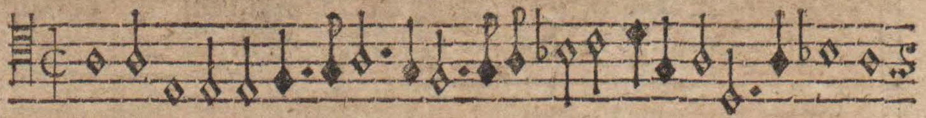
BARTHOLOMEUM PRÆTORIUM, Churf. Brandenb. Musicum vnd Cornetisten.

QVINTA VOX.

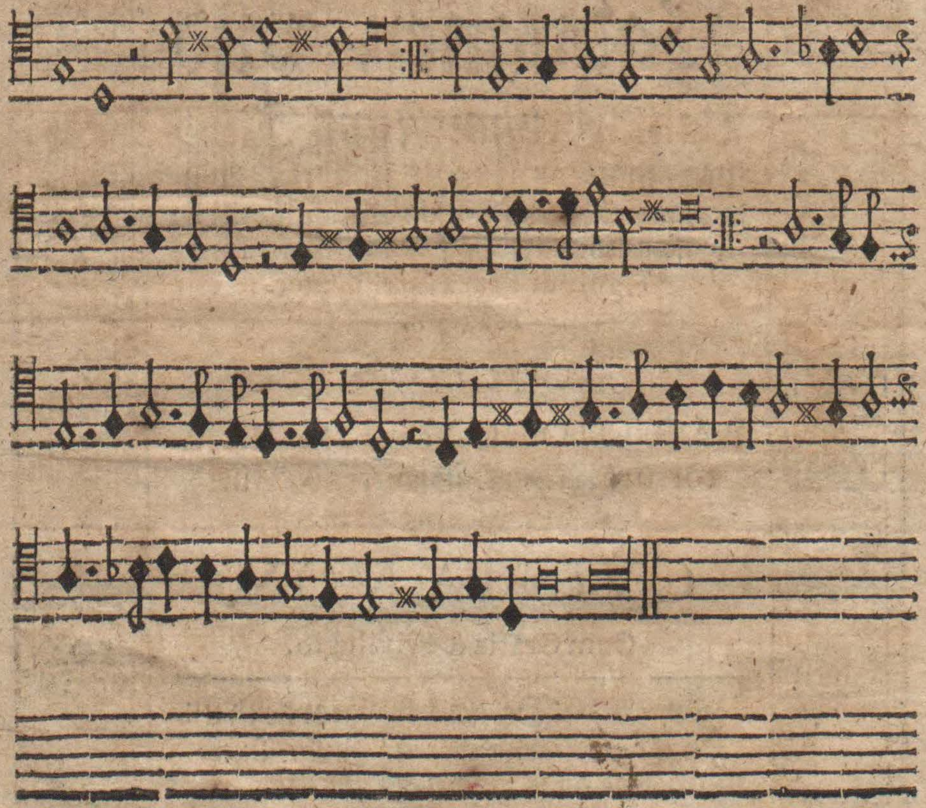
Cum Gratia & Privilegio.

Gedruckt zu Berlin bey George Rungen/ In verlegung Martin Guth/ Buchhendlern zu Cölln an der Sprew/ Anno 1616.
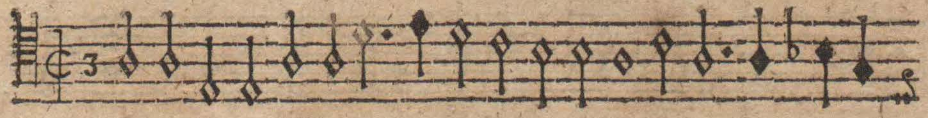
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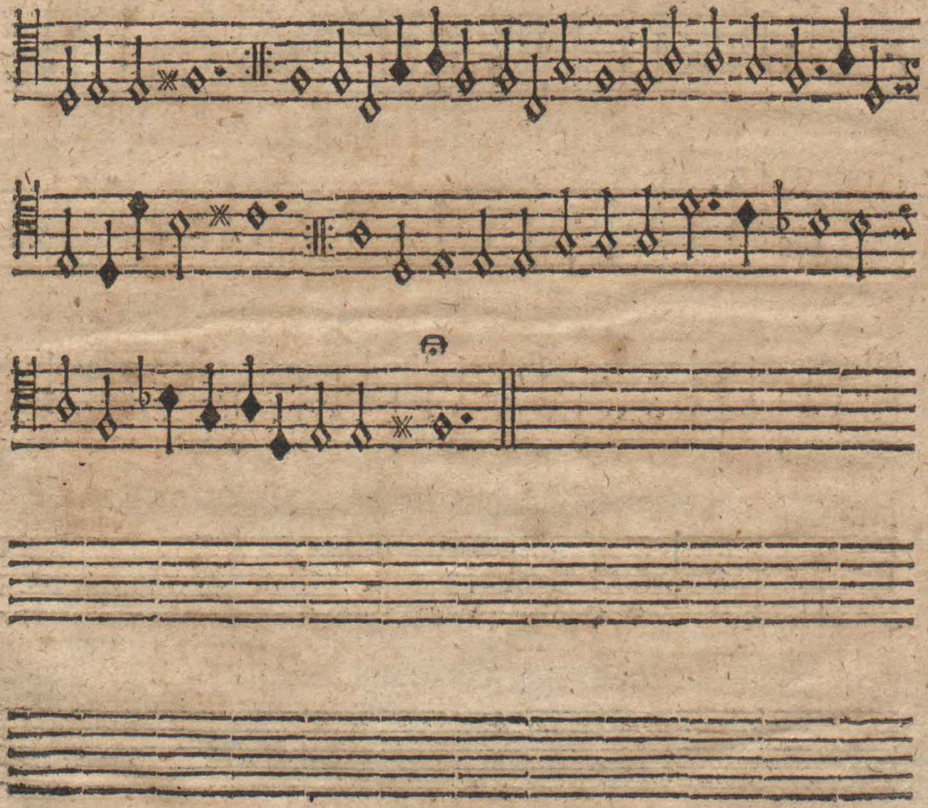
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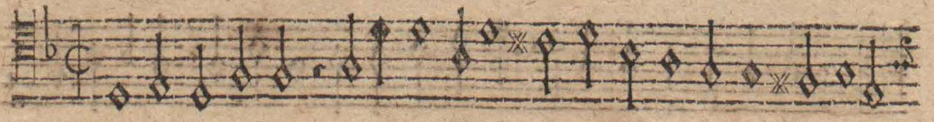


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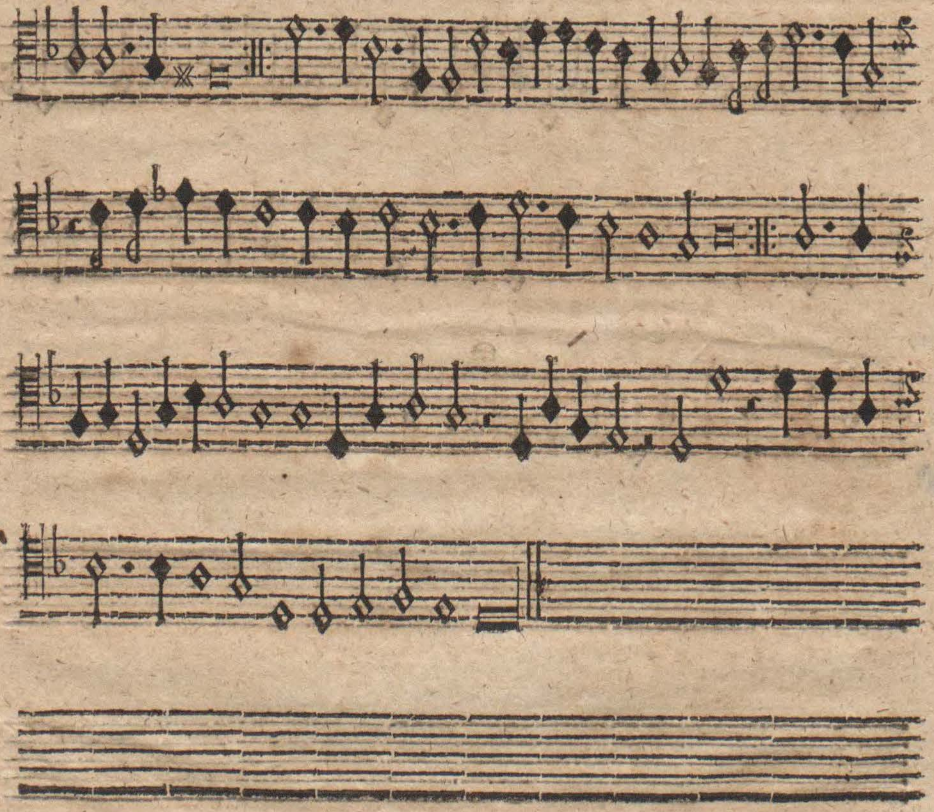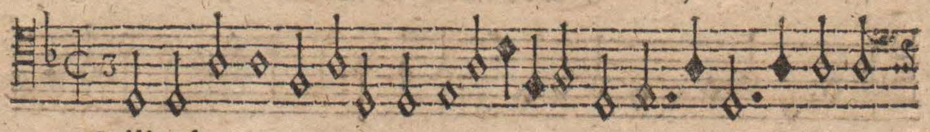


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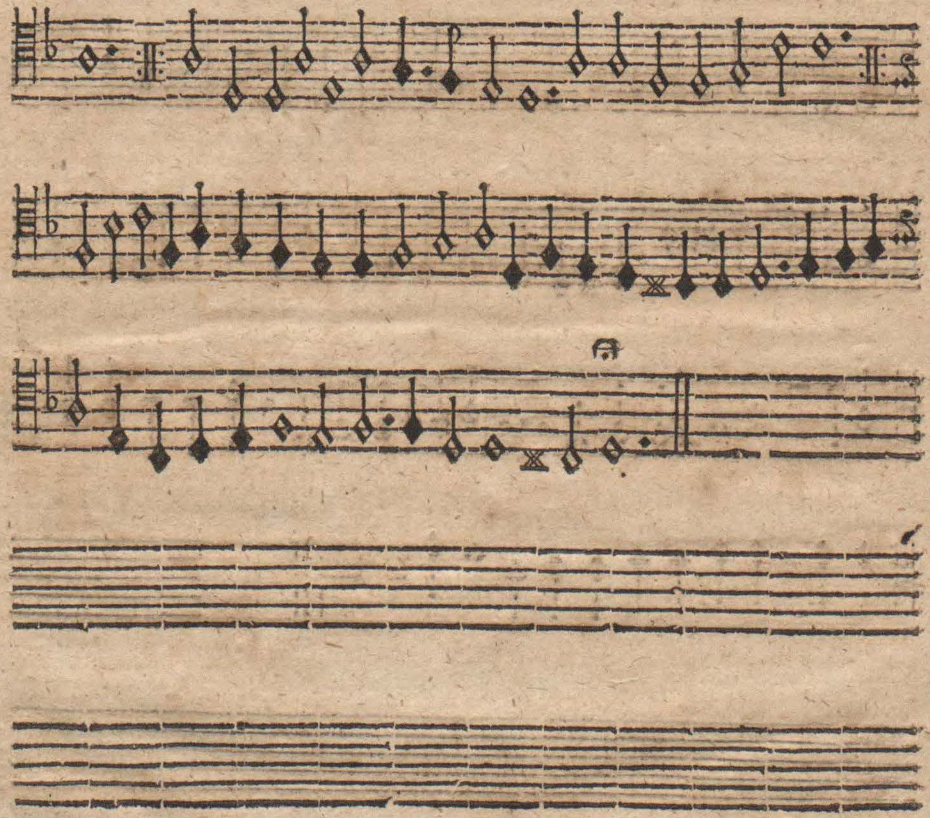


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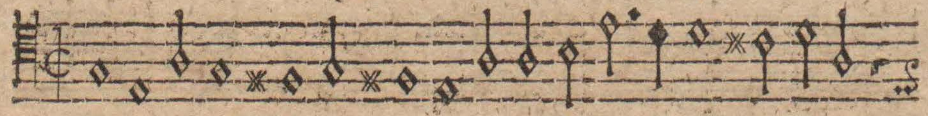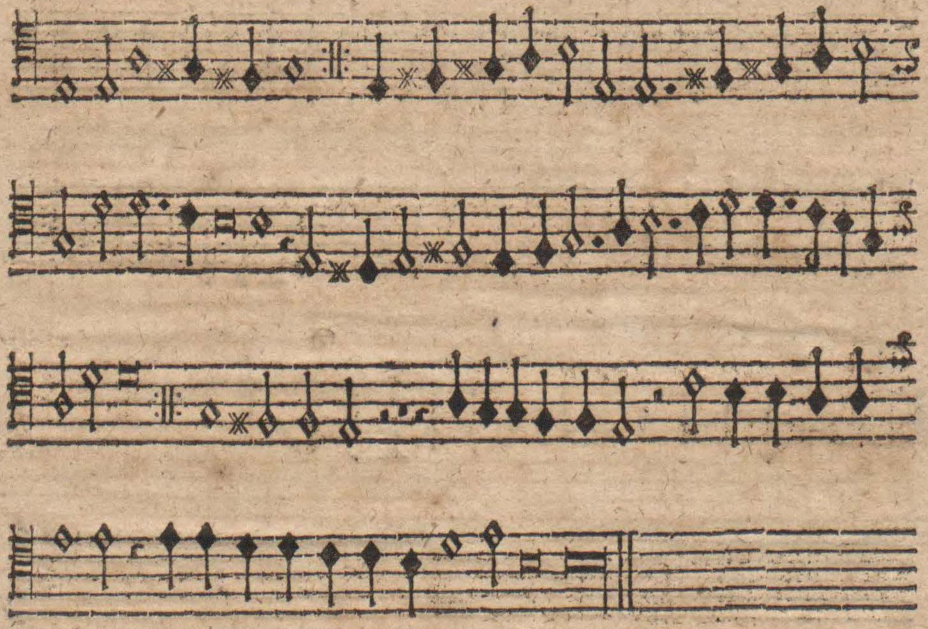




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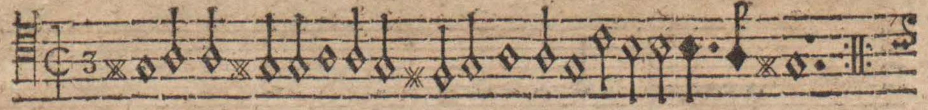


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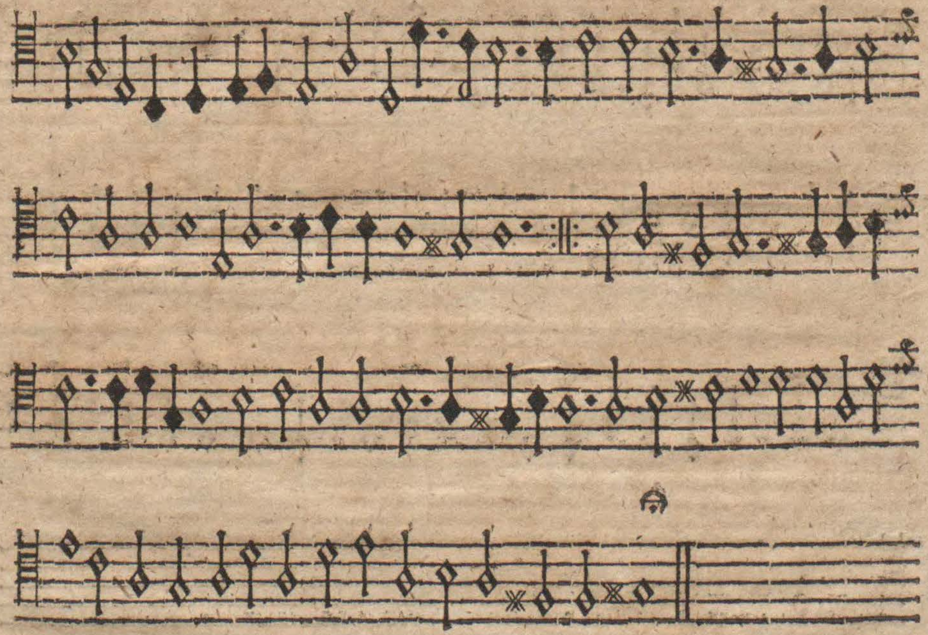
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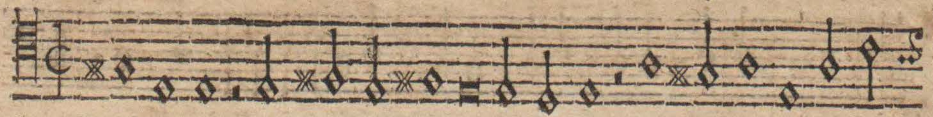
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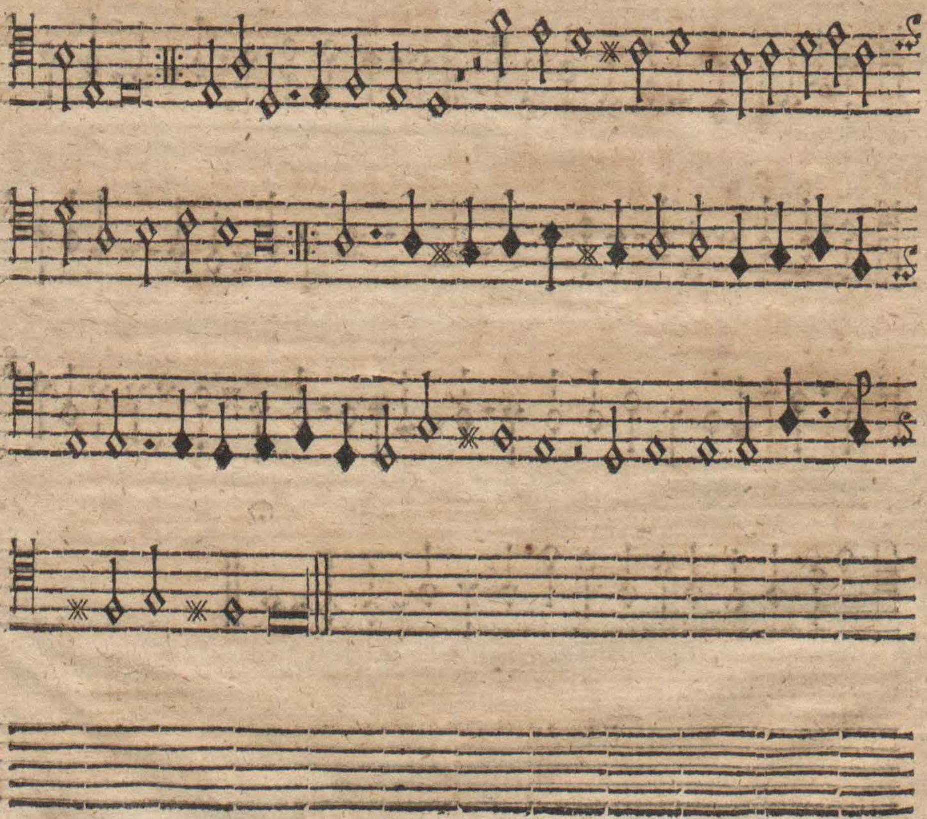


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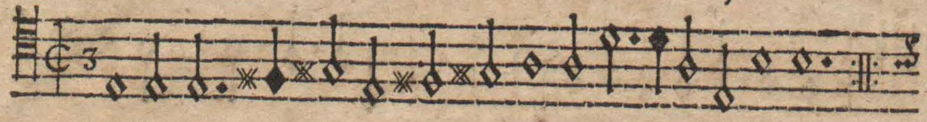


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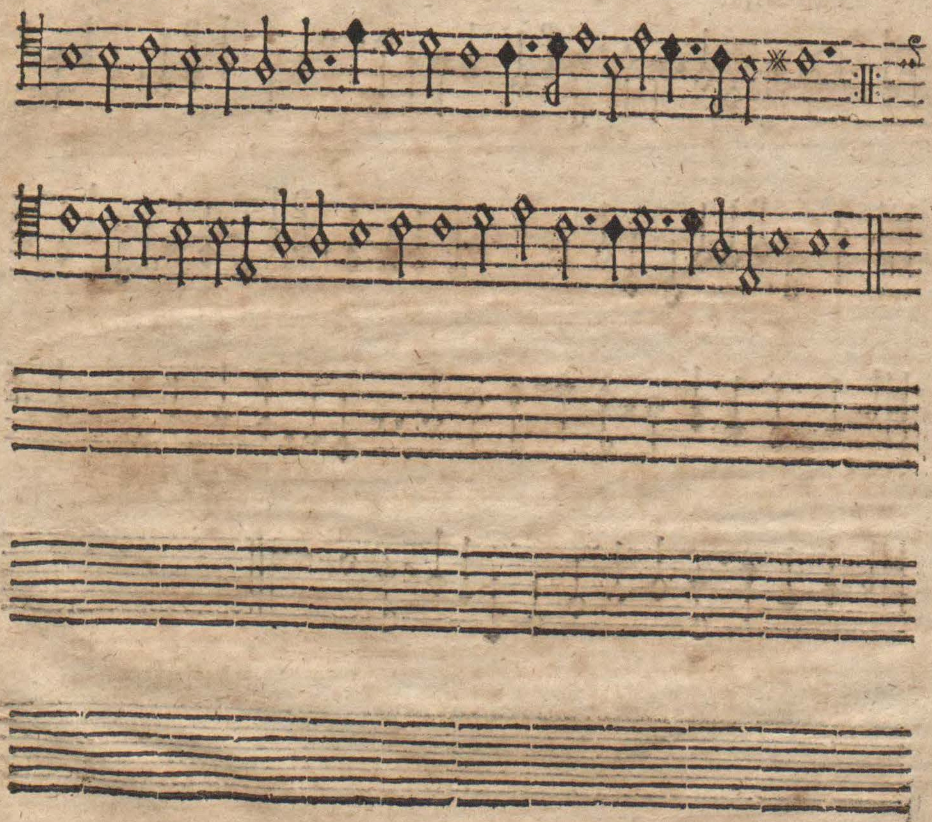
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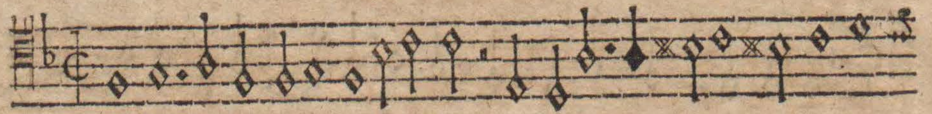


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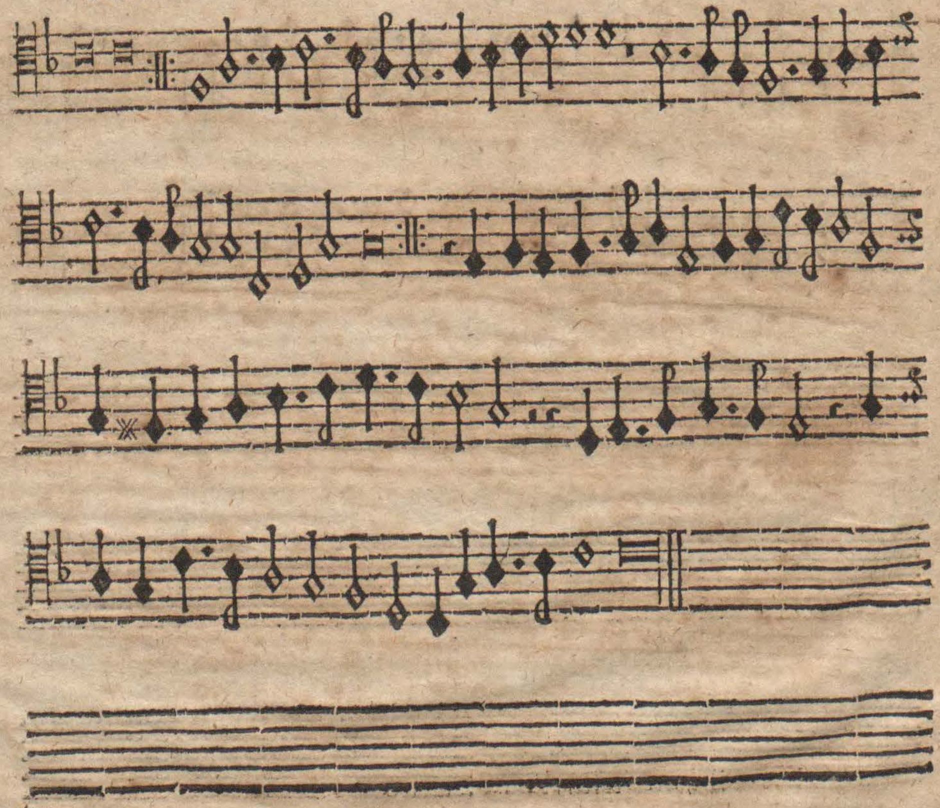
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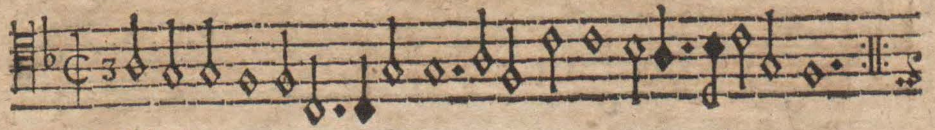


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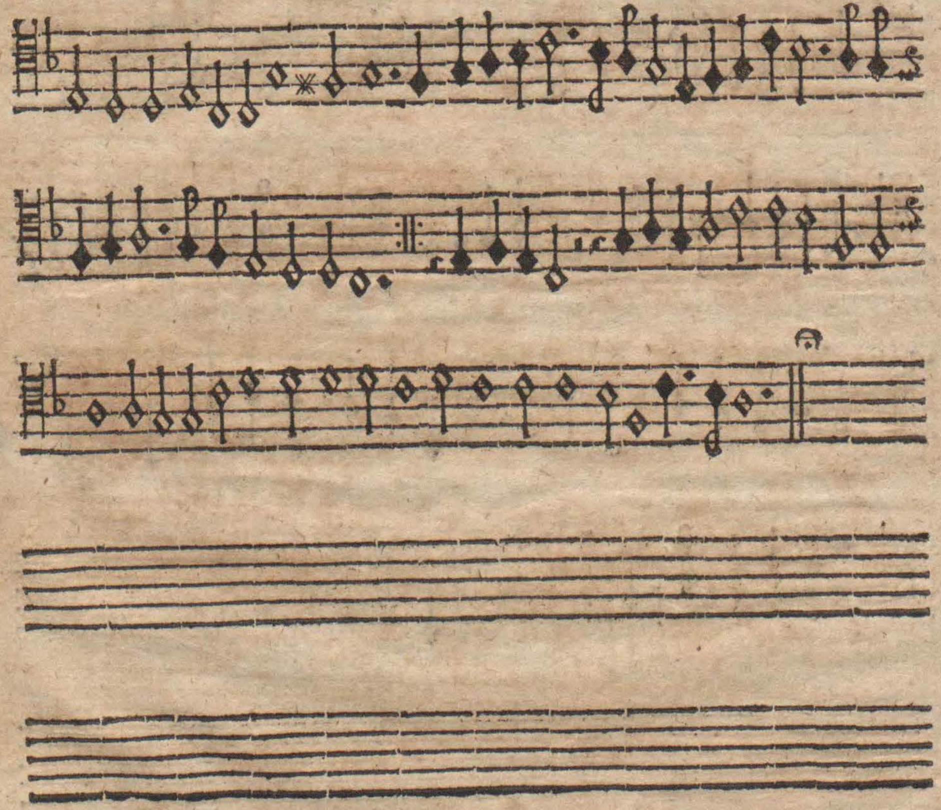
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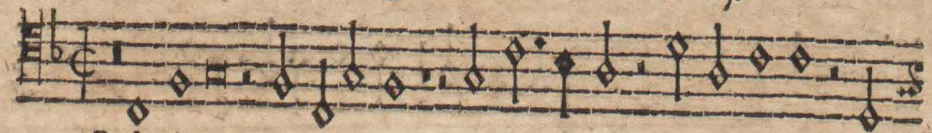


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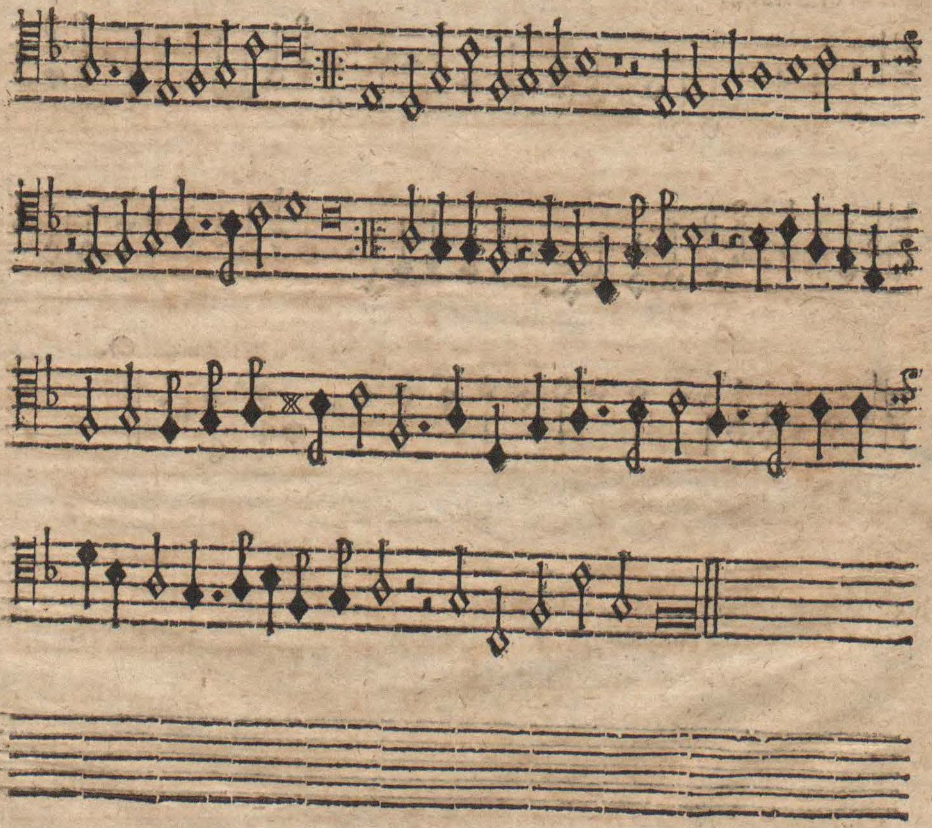
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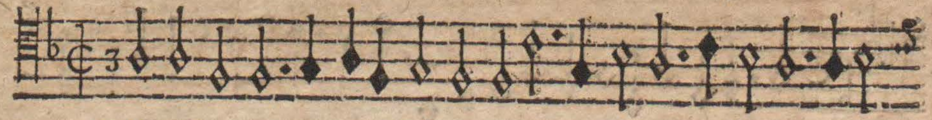


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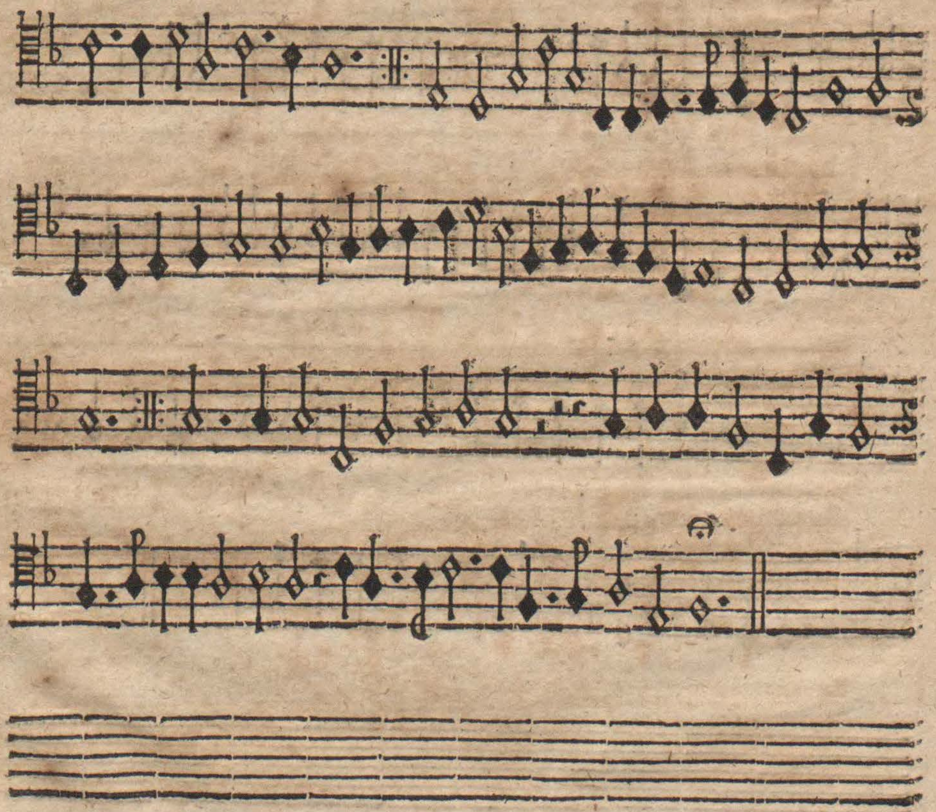
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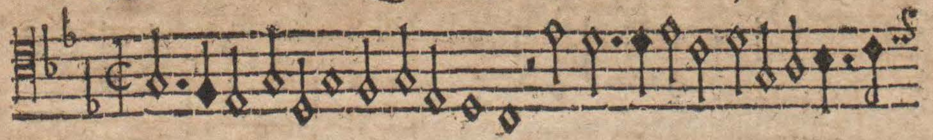
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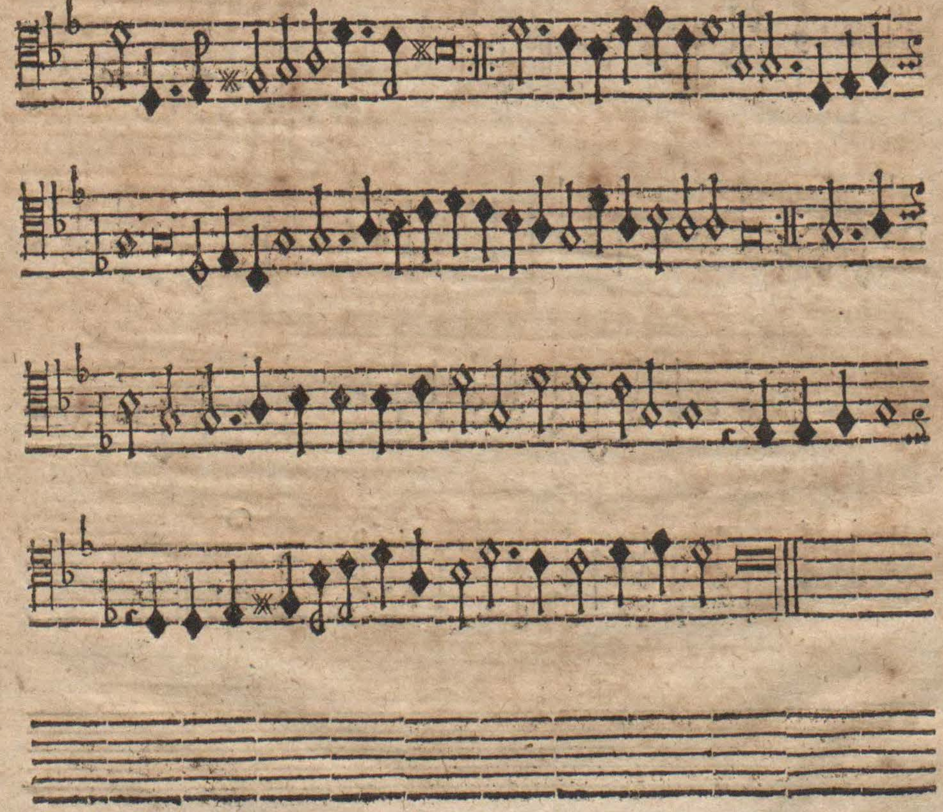
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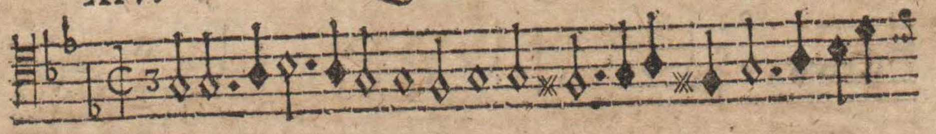
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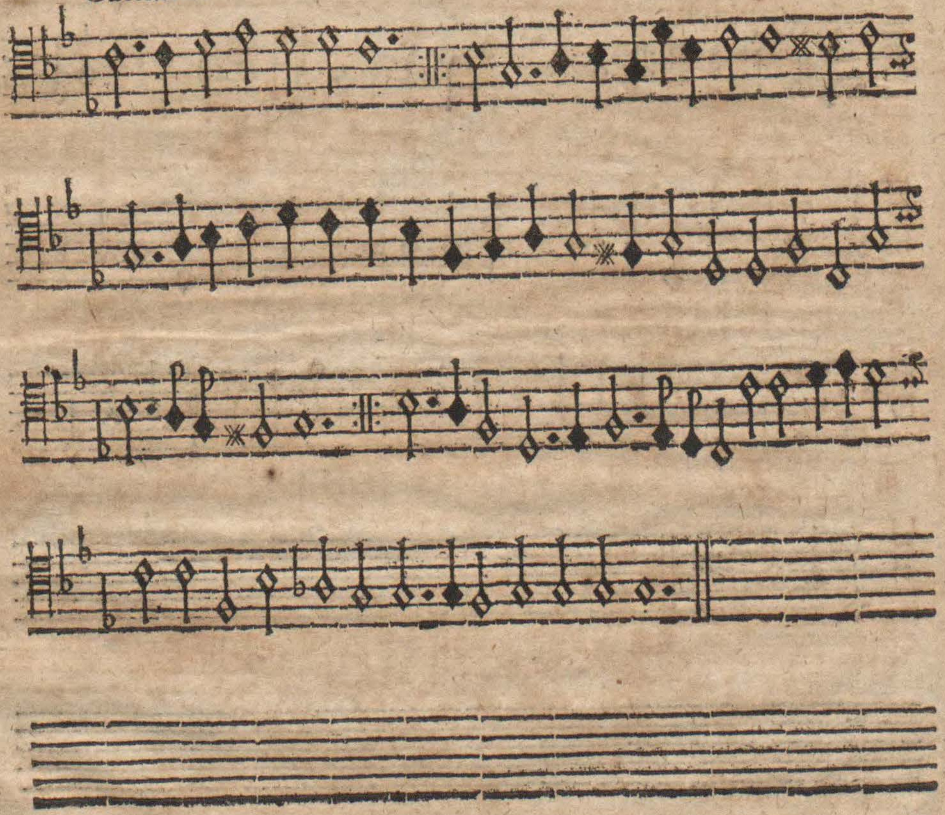
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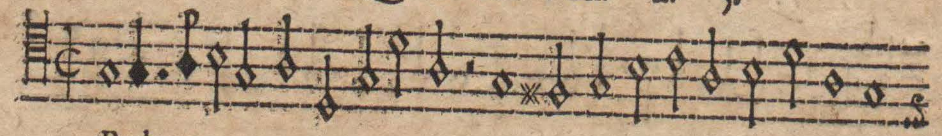


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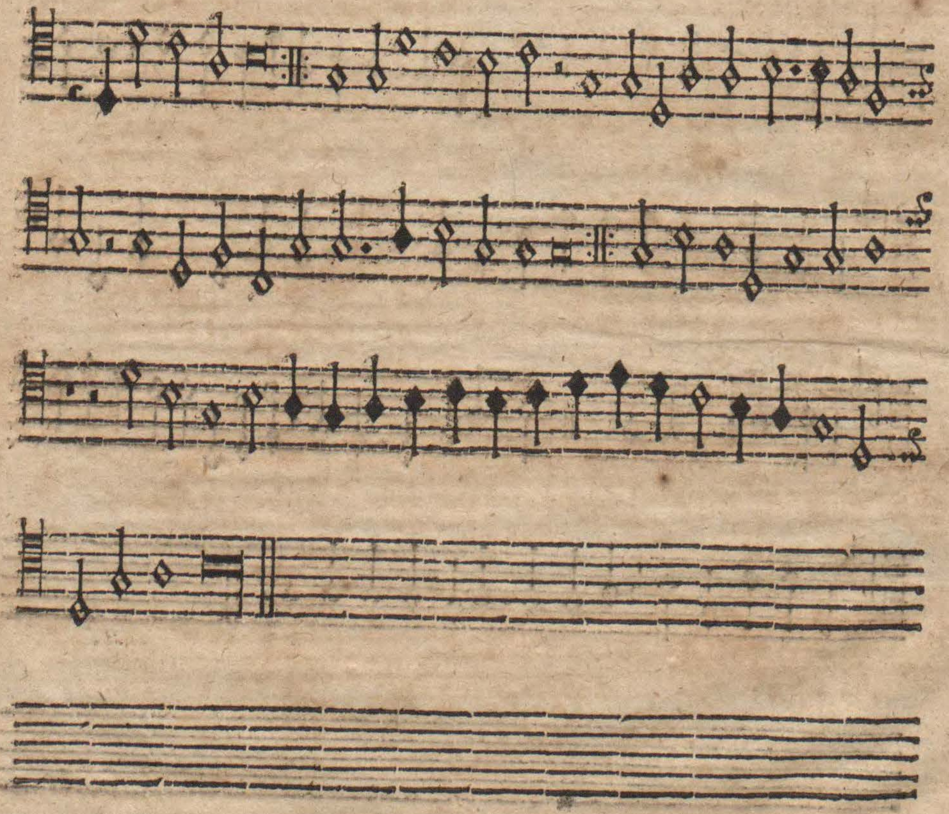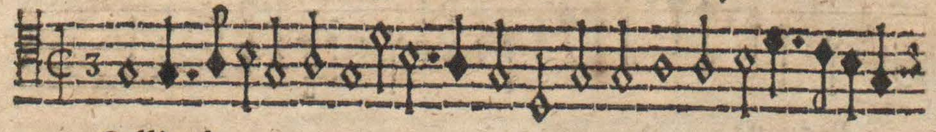


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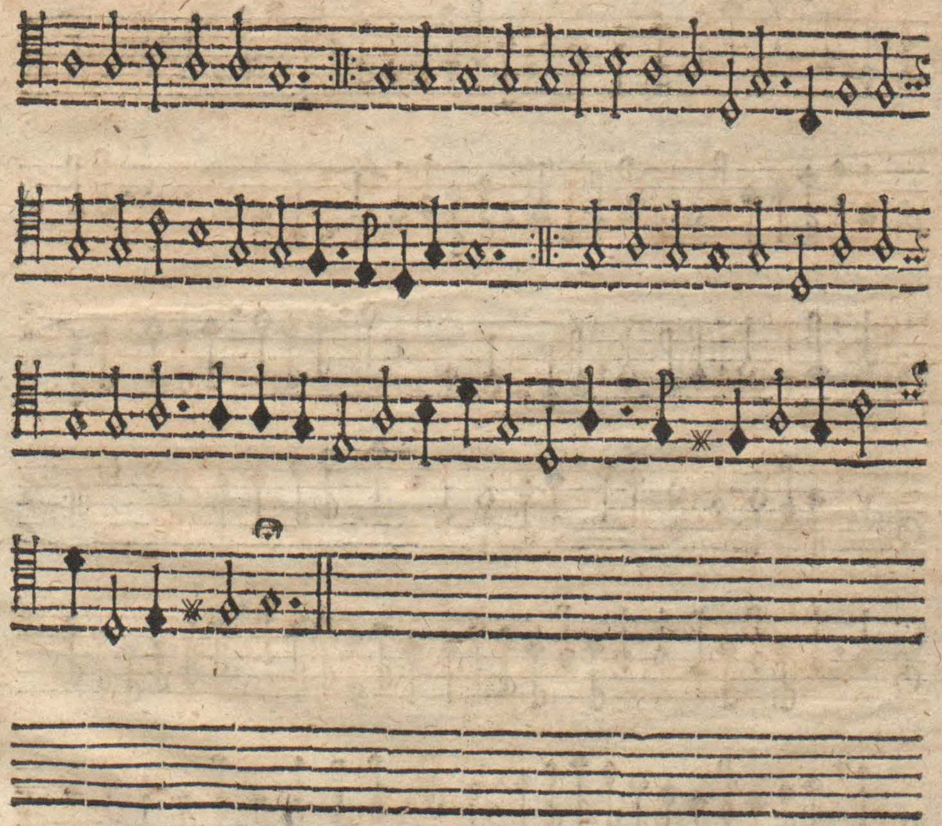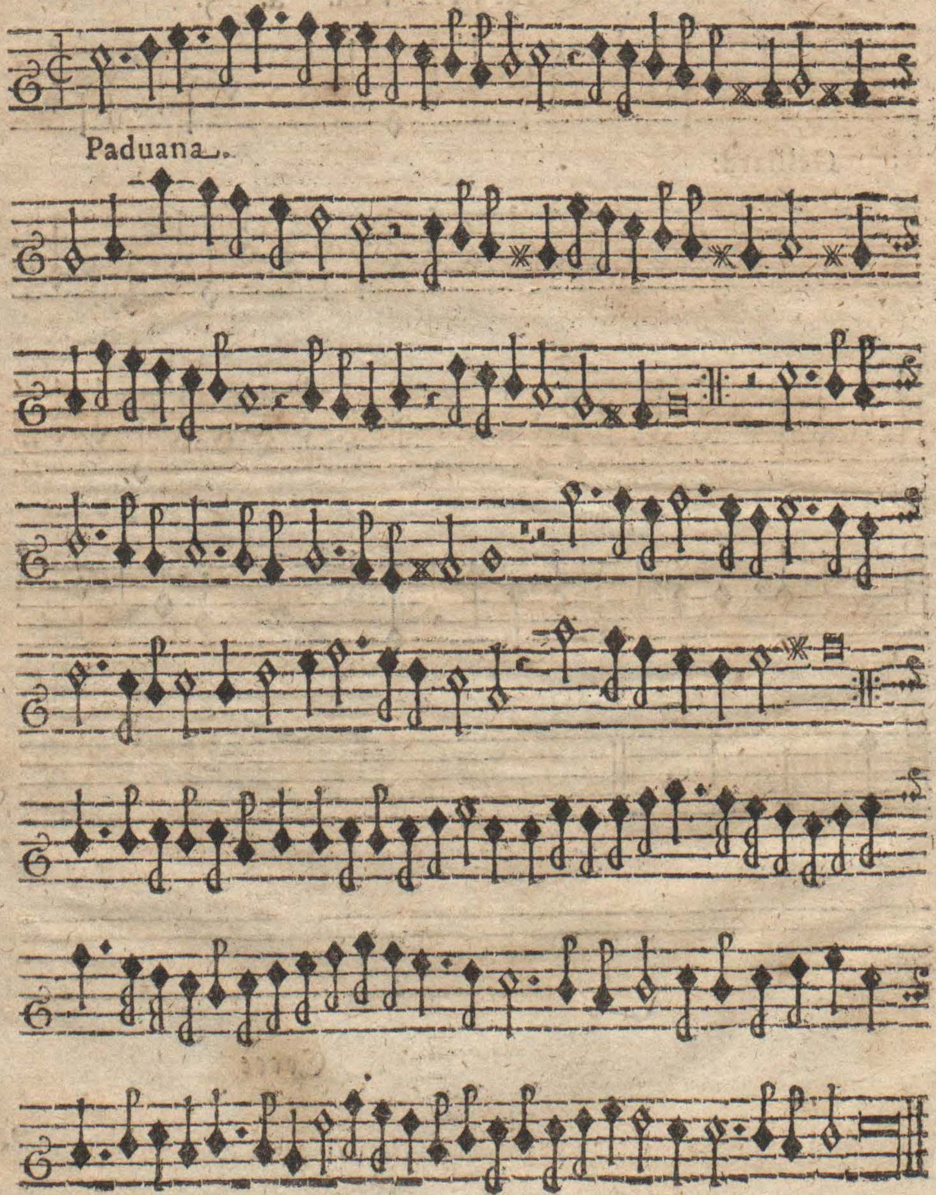


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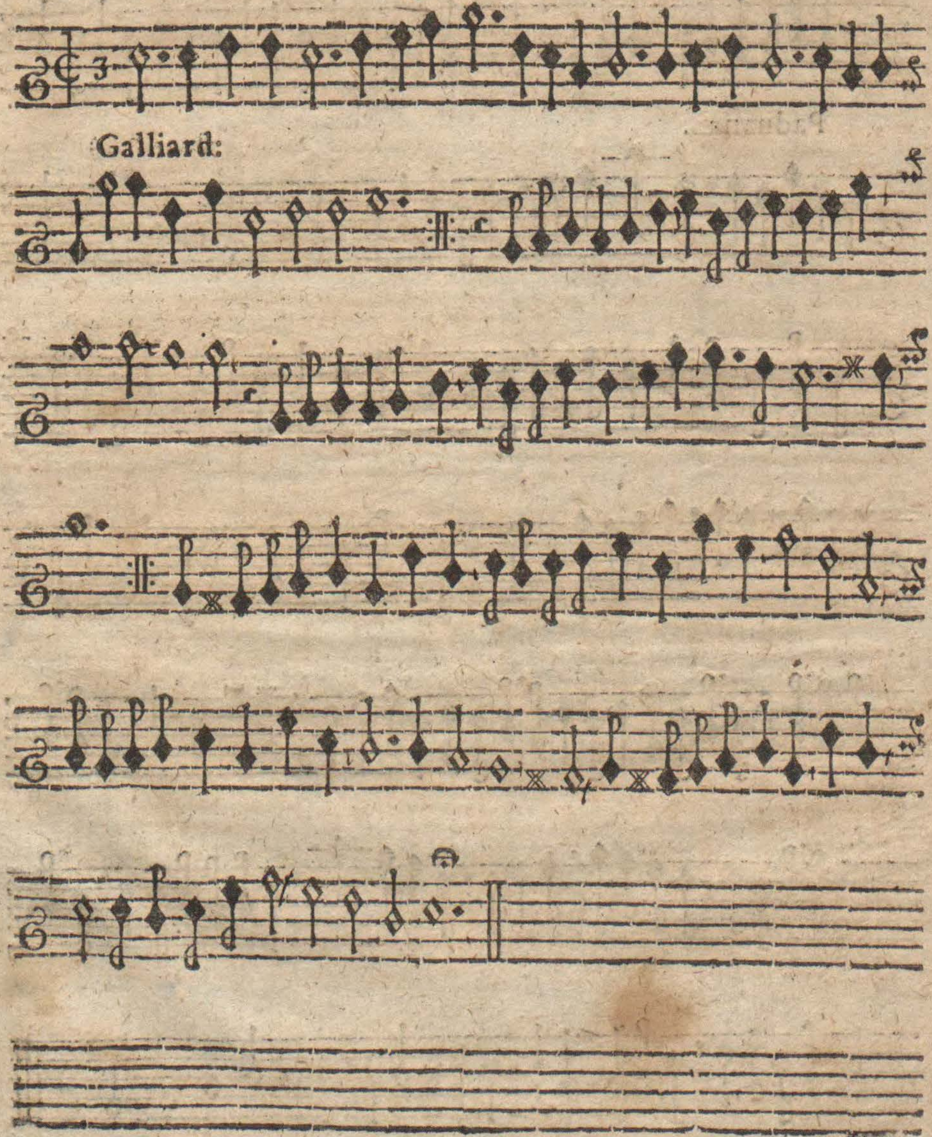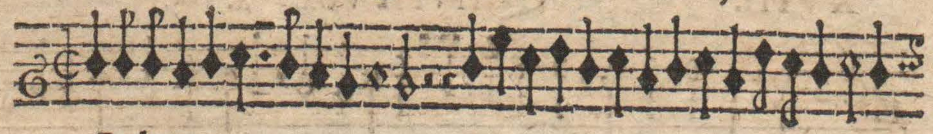




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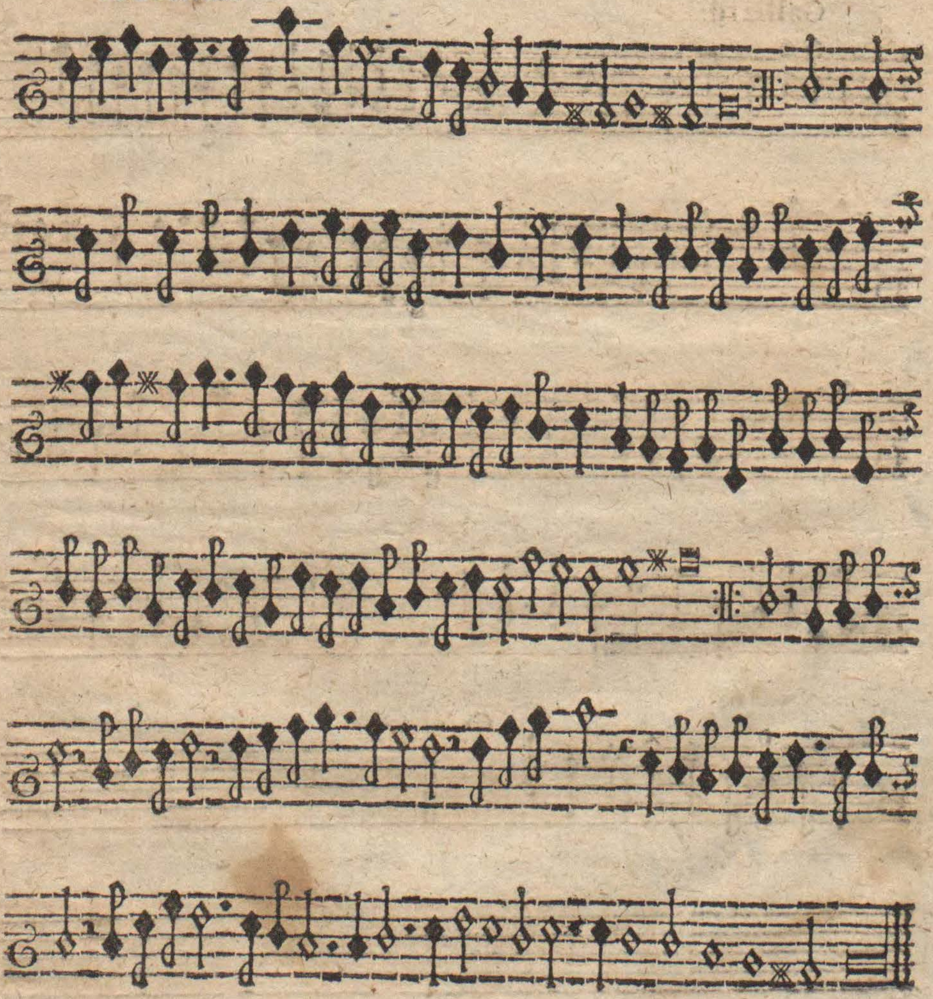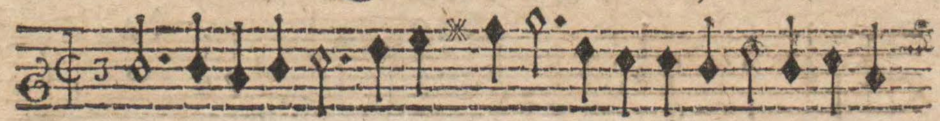



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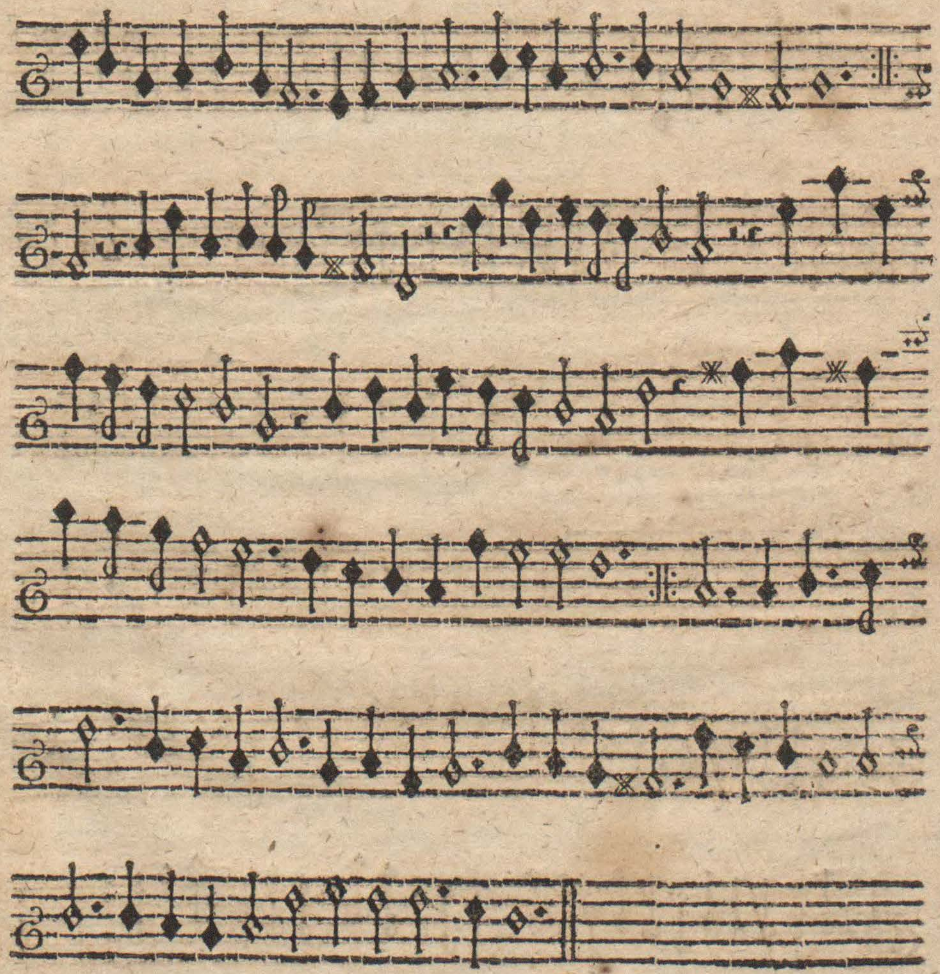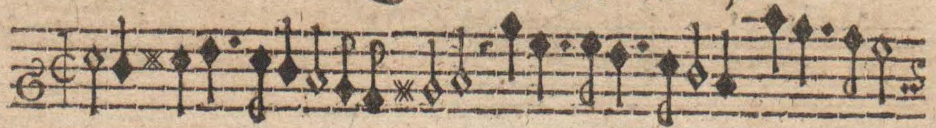


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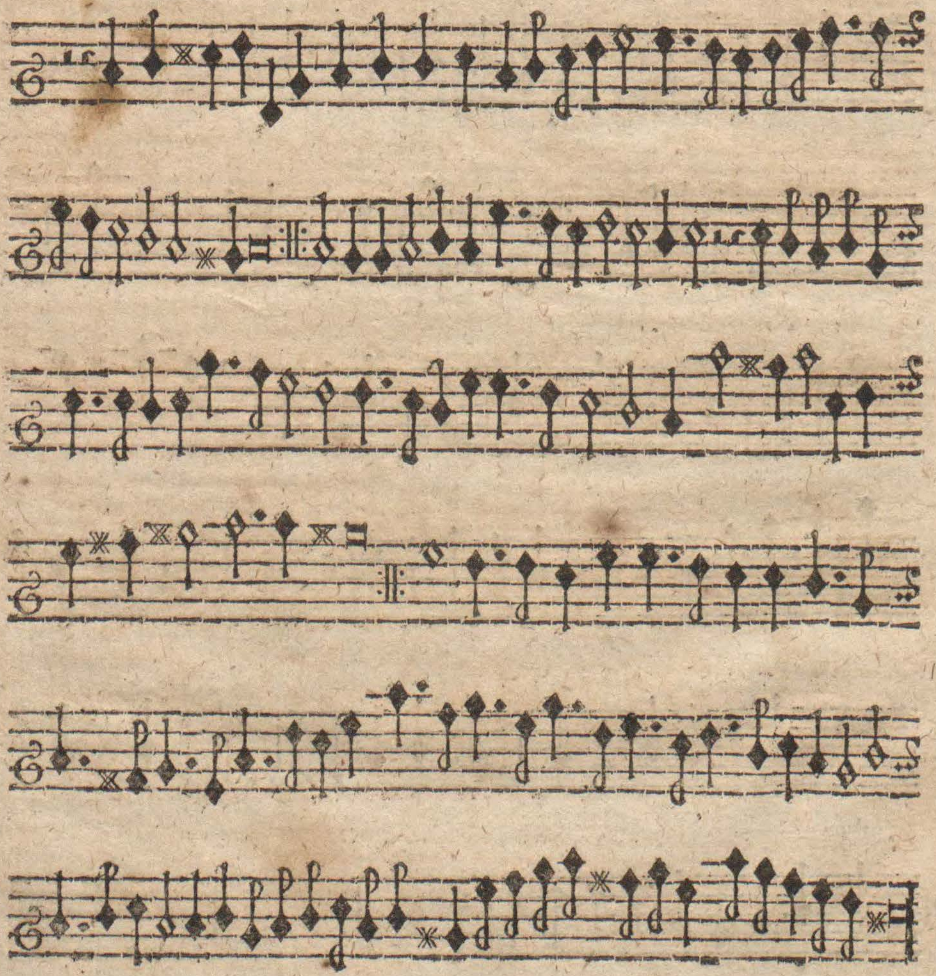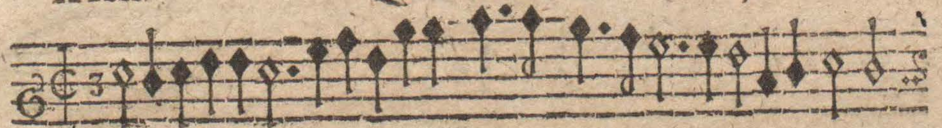




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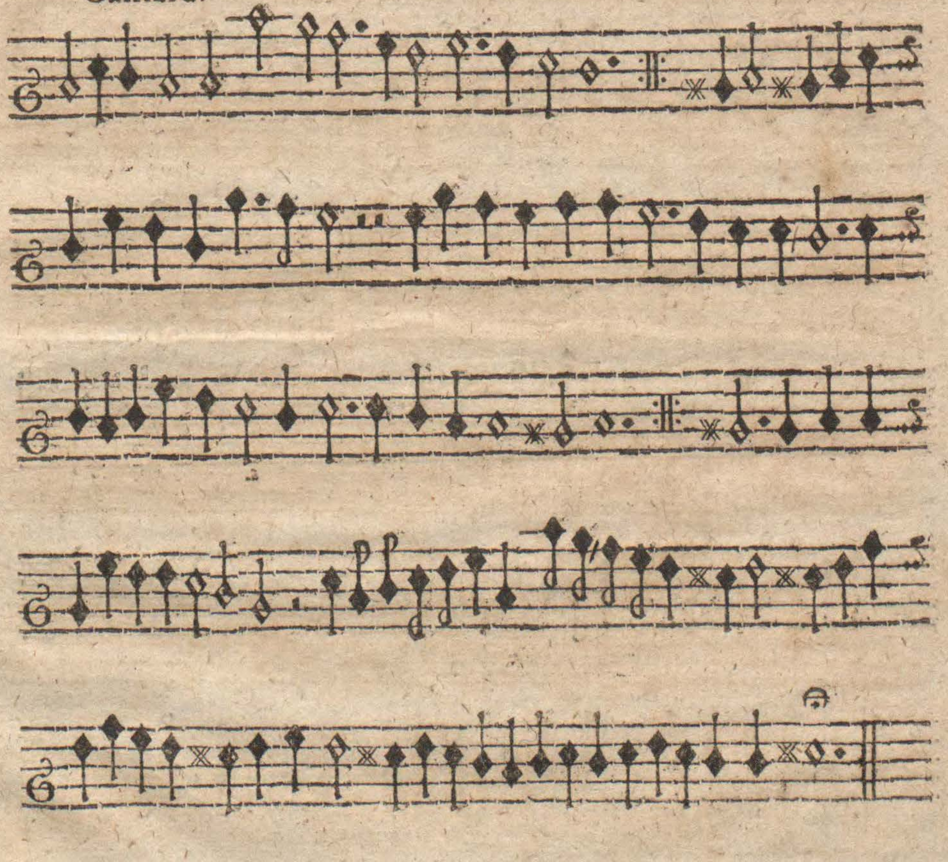




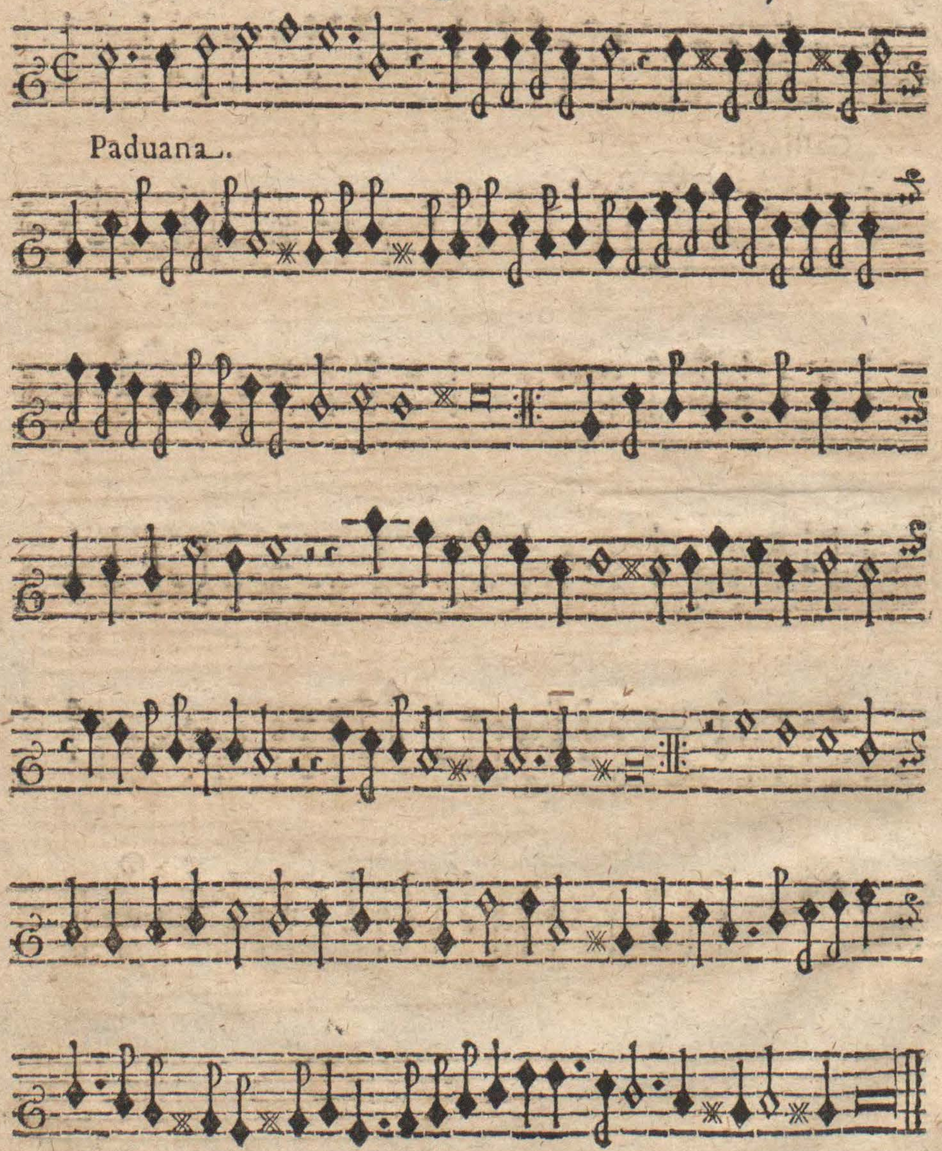
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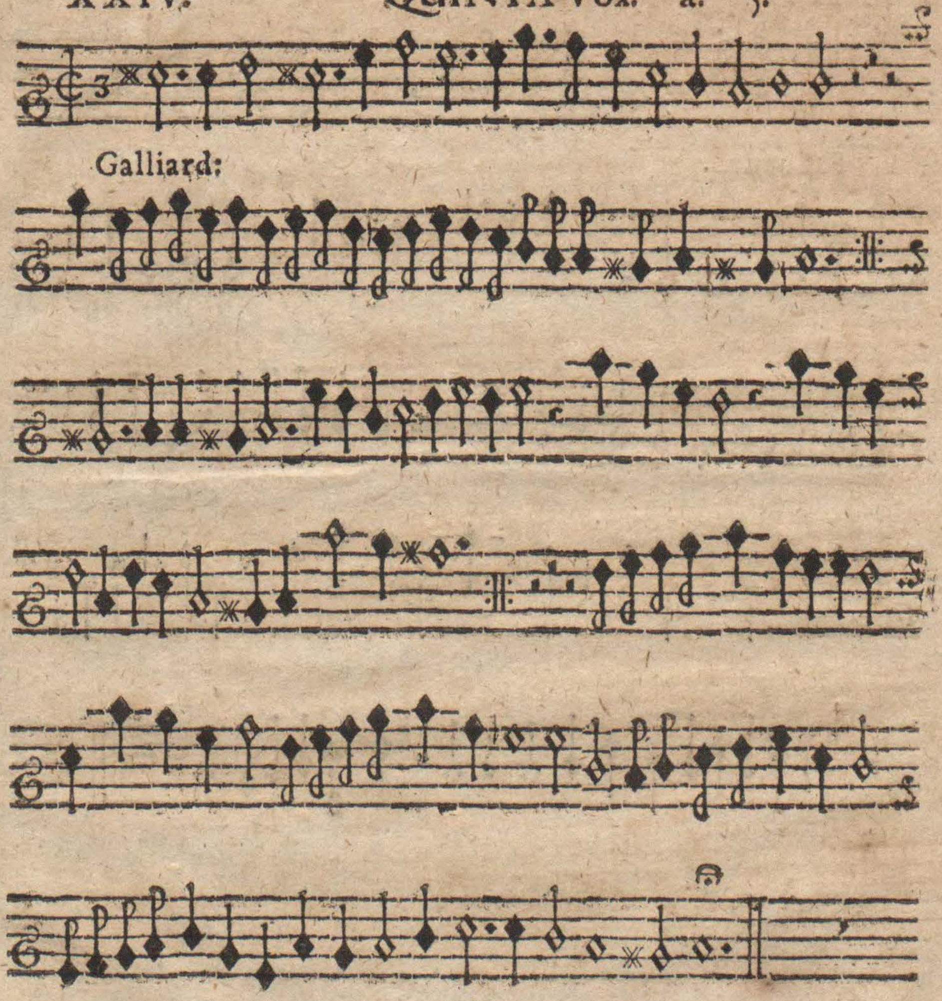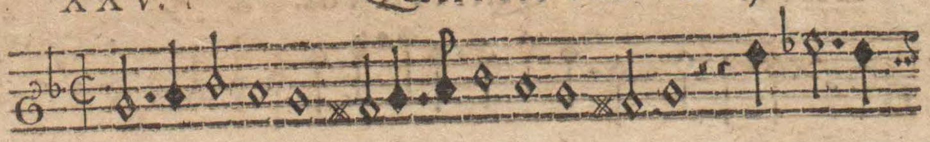




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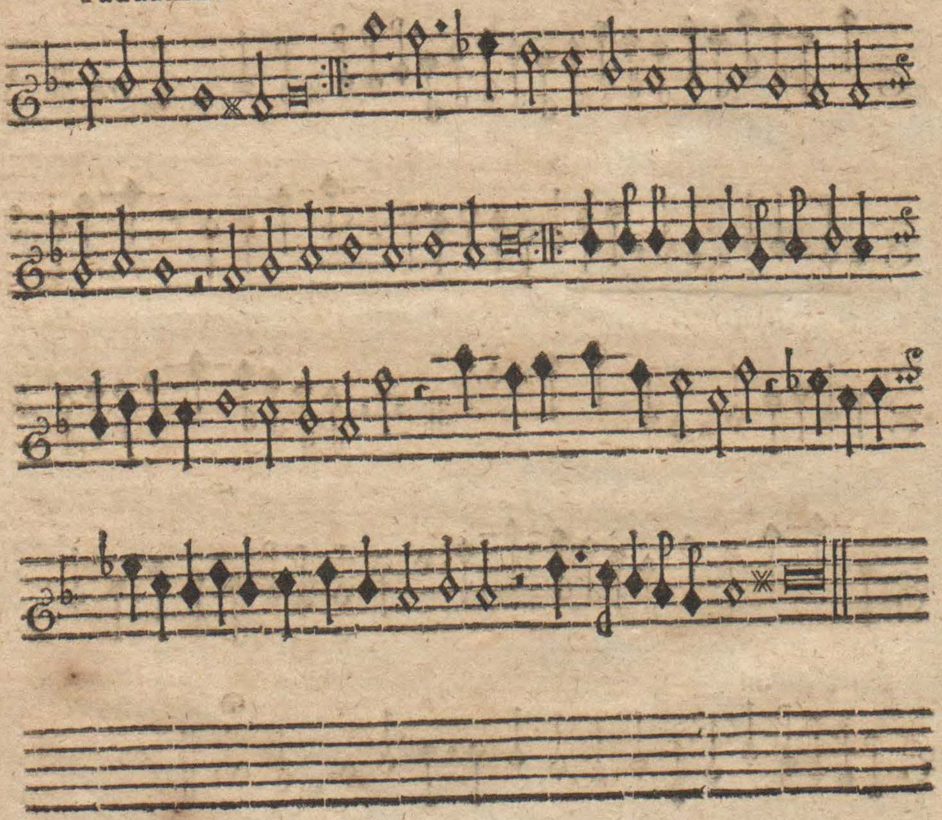

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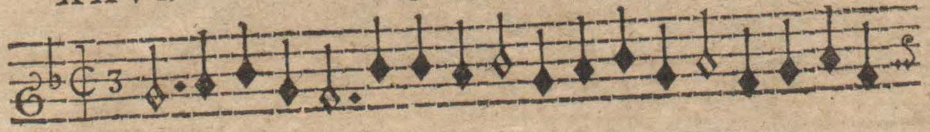
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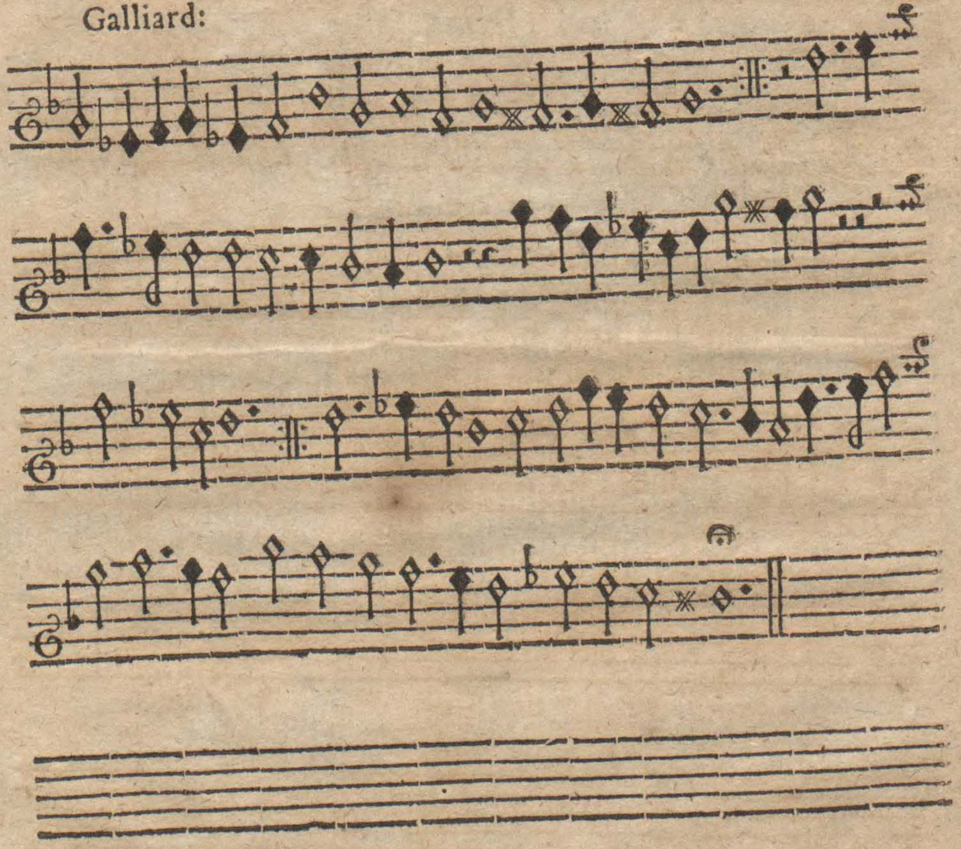
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XXVI. QUINTA Vox. à. 5.



Galliard:



Mus.-pract. ant.
Juli 1934.